- Provide students with a basis for further study, work and leisure through the use of an additional language.
- Foster curiosity, creativity and a lifelong enjoyment of language learning.

II. Curriculum model overview

The curriculum is organized around five prescribed themes with which the students engage though written, audio, visual and audio-visual texts.

Students develop into successful, effective communicators by considering the conceptual understandings of context, audience, purpose, meaning and variation.

Communication is evidenced through receptive, productive and interactive skills.

III. Assessment model

The language acquisition assessment objectives are common to both language ab initio and language B.

- Communicate clearly and effectively in a range of contexts and for a variety of purposes.
- Understand and use language appropriate to a range of interpersonal and/or intercultural contexts and audiences.
- Understand and use language to express and respond to a range of ideas with fluency and accuracy.
- Identify, organize and present ideas on a range of topics.
- Understand, analyse and reflect upon a range of written, audio, visual and audio-visual texts.

Assessment at a glance

| Language B S | Weighting | |
|-----------------|--|------------|
| External 75% | Paper 1 (productive skills) One writing task from a choice of three Writing—30 marks | 25% |
| | Paper 2 (receptive skills) Separate sections for listening and reading | |
| | Listening—25 marks Reading—40 marks | 25% 25% |
| Internal 25% | Individual oral assessment 30 marks | 25% |

The assessment outlines for language B SL and HL are identical; it is the nature of the assessment that differs and this is what distinguishes SL assessments from those of HL.

For language B HL paper 1, the tasks set will require more complex language and structures and demand higher-order thinking skills. Additionally for HL, a higher word range has been provided in order to accommodate the more complex responses required.

For the individual oral internal assessment, the stimulus at language B SL is a visual image that is clearly relevant to one (or more) of the themes of the course. The stimulus at language B HL is an excerpt from one of the two literary works studied.

IV. Content outline

| Theme | Guiding principle | Optional recommended t | topics | Possible questions |
|------------------------|--|------------------------|---|---|
| Identities | Explore the nature of the self and what it is to be human. | ' | SubculturesLanguage and identity | What constitutes an identity? How do language and culture contribute to form our identity? |
| Experiences | Explore and tell the stories of the events, experiences and journeys that shape our lives. | Holidays and travel | Rites of passageCustoms and traditionsMigration | How does our past shape our present and our future? How and why do different cultures mark important moments in life? |
| Human ingenuity | Explore the ways in which human creativity and innovation affect our world. | | TechnologyScientific innovation | What can we learn about a culture through its artistic expression? How do the media change the way we relate to each other? |
| Social organization | Explore the ways in which groups of people organize themselves, or are organized, through common systems or interests. | Community | EducationThe working worldLaw and order | What is the individual's role in the community? What role do rules and regulations play in the formation of a society? |
| Sharing the planet | Explore the challenges and opportunities faced by individuals and communities in the modern world. | Human rights | GlobalizationEthicsUrban and rural environment | What environmental and social issues present challenges to the world, and how can these challenges be overcome? What challenges and benefits does globalization bring? |

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